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FREE GUIDE · FLORENCE

Uffizi Gallery

Botticelli, Leonardo, Michelangelo, Titian, Caravaggio... — the 7 must-see works of the greatest picture gallery of the Renaissance, explained one by one



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Your visit at a glance

The Uffizi holds the largest collection of Renaissance painting in the world, gathered over centuries by the Medici family and displayed in the enormous office palace —'uffizi' means precisely that— which Giorgio Vasari built for Duke Cosimo I in 1560. It's miles of rooms, and the classic mistake is trying to see it all and walking out exhausted without having enjoyed a thing. The trick is to go for the essentials. This tour brings together the museum's seven must-see works —from Botticelli's Venus to Caravaggio's Bacchus—, with the context to understand why they're brilliant and 1, 2 and 3-hour routes so you can choose according to the time you have.

At a glance

PRICE

€25 box office · €29 online

FREE ENTRY

1st Sunday of month · under-18s

HOURS

Tue-Sun 8:15-18:30 (Mon closed)

TIME

2-3 h (the 7 works)

WORKS HERE

The 7 must-sees

WHERE

Piazzale degli Uffizi (centre)



Part of Tickets Visit

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With this free guide you already do a great visit: the essentials, with a route. If you want to make the most of it, at the end I'll show you the complete version.

Before you go in: book your skip-the-line ticket

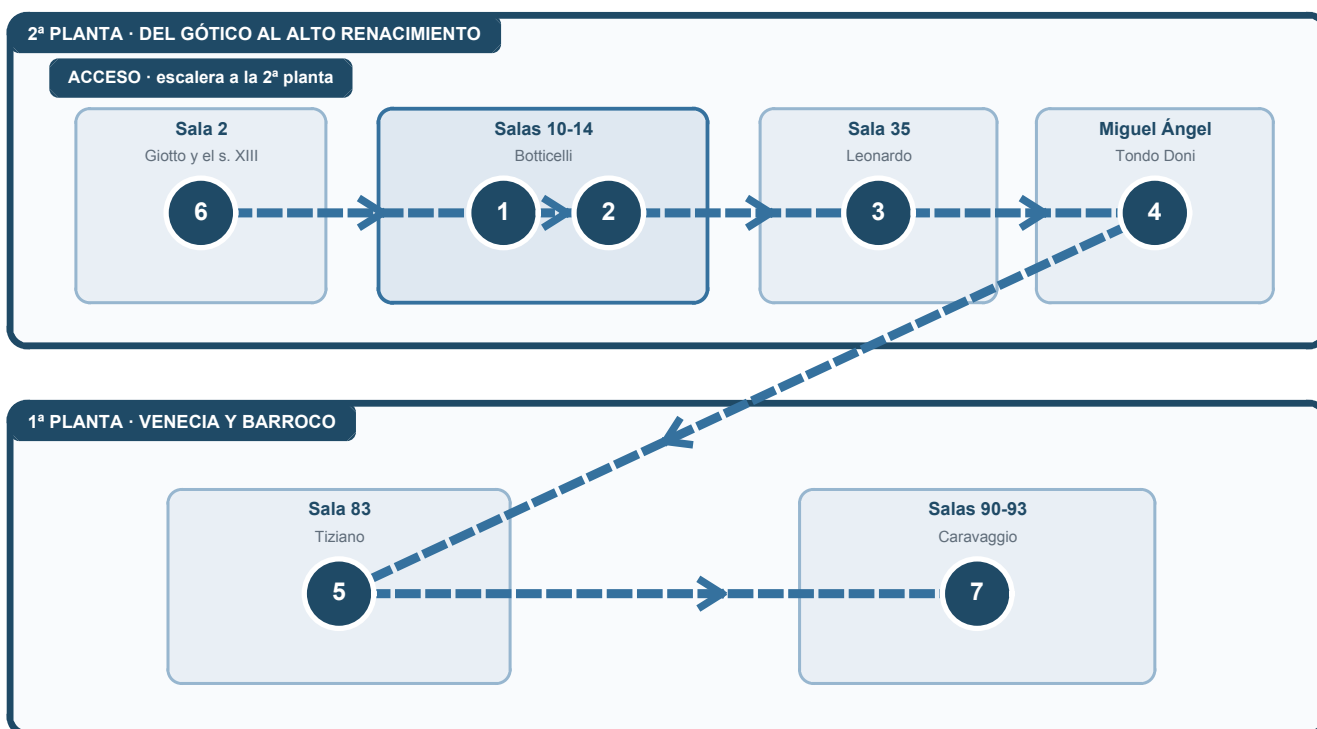
On Civitatis, with free cancellation. Skip the ticket-office queue.

» **Buy your ticket**

The map and the route

Go in and head straight up to the SECOND FLOOR, where the collection reads almost like a timeline. Start in Room 2 with the great Gothic altarpieces of Cimabue, Duccio and Giotto, the moment painting begins to 'wake up'. Move through the Tuscan primitives to Room 8 of Piero della Francesca (the Dukes of Urbino in profile) and reach the main event: rooms 10-14 of Botticelli, with The Primavera and The Birth of Venus. Carry on with Leonardo's Annunciation (Room 35), Michelangelo's Doni Tondo (Room 41) and Raphael. Then go down to the FIRST FLOOR for the Venetian school —Titian's sensual Venus of Urbino (Room 83)— and finish with the force of Caravaggio (Room 90). Don't miss the corridor of great windows looking out over the Arno and the Ponte Vecchio. The rooms are often rearranged: trust the numbering and ask the staff.

GALERÍA DE LOS UFFIZI · PALACIO EN U SOBRE EL ARNO (ESQUEMA, NO A ESCALA)



● Stop



Suggested route



Room/area

Se recorre la 2ª planta por los largos corredores (del gótico a Miguel Ángel) y se baja a la 1ª (Tiziano y Caravaggio). Botticelli puede reubicarse por obras; guíate por los paneles. No a escala.

Visiting order: SECOND FLOOR: 6 The three Maestà (Room 2) › the Dukes of Urbino by Piero della Francesca (Room 8) › 1 The Birth of Venus and 2 The Primavera (Rooms 10-14) › 3 Leonardo's Annunciation (Room 35) › 4 Michelangelo's Doni Tondo (Room 41) — DOWN TO THE FIRST FLOOR — 5 Titian's Venus of Urbino (Room 83) › 7 Caravaggio's Bacchus (Room 90)

Schematic layout by area; the number shows the visiting order. Not to scale: follow the museum's own floor plans and signs on the day.

THE STOPS, ONE BY ONE

1

The Birth of Venus

Rooms 10-14 (Botticelli Room) · 15

Venus is born grown from the sea on a shell, driven by the winds, while a nymph receives her with a cloak. Around 1485 Botticelli signs one of the first great pagan nudes of modern art: ideal beauty, pure line, sweet melancholy.



The Birth of Venus (c. 1485), Sandro Botticelli. Uffizi Gallery.

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DON'T MISS THIS

The golden hair in the wind and the porcelain skin; the shower of roses falling beside the embracing winds.

» IN THE PREMIUM GUIDE

Botticelli used a 'luxury' ingredient to make his Venus shine like no other painting of her time: what it is and where to look for it up close, in the full guide.

THE STOPS, ONE BY ONE

2

The Primavera

Rooms 10-14 (Botticelli Room) · 15

A garden of orange trees with nine gods at almost life size: Zephyrus pursues Chloris, who blossoms into Flora; Venus presides and the Graces dance. A mysterious allegory of love and spring, with around 500 plant species painted in detail.



The Primavera (c. 1480), Sandro Botticelli. Uffizi Gallery.

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IN DETAIL

Flora's dress embroidered with flowers; the transparent fabrics of the Graces; the nearly 190 varieties of flowers in the meadow.

» IN THE PREMIUM GUIDE

This meadow hides a botanical record that scholars took centuries to count: the exact figure (and where to look for the most curious flowers) awaits you in the full guide.

THE STOPS, ONE BY ONE

3

Leonardo's Annunciation

Room 35 (Leonardo Room) · 10

An early work by Leonardo (c. 1472-75): the angel Gabriel makes his announcement to Mary in a Tuscan garden. His meticulous study of the flowers, the light and the landscape blurring in the distance already show through, the seed of the sfumato that would make him immortal.



The Annunciation (c. 1472-1475), Leonardo da Vinci. Uffizi Gallery.

Photo: Livioandronico2013 · CC BY-SA 4.0 · Wikimedia Commons



WHERE TO LOOK

The landscape fading into a bluish haze; the angel's realistic wings; the flowers of the meadow painted like a naturalist.

» IN THE PREMIUM GUIDE

The angel's wings hide an obsession that would haunt Leonardo to the end of his days (and fill his notebooks with impossible inventions). What it is, in the full guide.

THE STOPS, ONE BY ONE

4

The Doni Tondo (Holy Family)

Room 41 (Michelangelo Room) · 10

Michelangelo's only finished panel (c. 1505-07): a Holy Family with bodies sculpted like statues and acid colours that herald the Sistine Chapel. In the background, mysterious naked youths and a gilded circular frame designed by the artist himself.



*The Doni Tondo or Holy Family (c. 1505-1507),
Michelangelo. Uffizi Gallery.
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THE DETAIL

Mary's impossible twist; the 'shifting' colours of the fabrics; the enigmatic nudes in the background.

» IN THE PREMIUM GUIDE

Why is this painting round? The answer says a lot about how the richest Florentines celebrated... and we tell you all about it, along with the riddle of the nudes in the background, in the full guide.

Practical tips

Best times

First thing (8:15) or in the late afternoon are the quietest moments. From 2026 there's a reduced-price ticket from 16:00. In high season booking a time slot is practically essential: reserve online in advance.

Buy your ticket in advance

The Uffizi is one of the most visited museums in Europe and the ticket queue can take you more than an hour in high season. Getting your ticket online and booking a time slot lets you enter through the reserved access with almost no wait. Arrive about ten minutes before your time and have your ticket and ID to hand.

Getting in free

In Italy, on the first Sunday of the month many state museums, including the Uffizi, open free (no booking, long queues). Under-18s always enter free with ID. Always check the dates on the official website.

With children

Go straight for the essentials and turn it into a game: finding the little dog in the Venus, counting the flowers in The Primavera or spotting the hidden face in the jug of the Bacchus. Two well-chosen hours pay off more than a marathon of rooms.

Accessibility and services

The museum is wheelchair accessible, with lifts and free loan, and there's free entry for people with disabilities and one companion. Inside there's a cloakroom (you must leave backpacks and large umbrellas), toilets and a café on the top terrace with views: a good spot for a break halfway round.

Combine it

You're right in the centre: a step away are the Duomo and its dome, the Ponte Vecchio, the Accademia Gallery (home of Michelangelo's original David) and, across the river, the Pitti Palace and the Boboli Gardens.

Practical info

Piazzale degli Uffizi, 6 (Florence). Guide price: around €25 at the box office and €29 online with a time slot in high season; from 2026, reduced admission (~€16) from 16:00. Under-18s free. Hours: Tuesday to Sunday, 8:15-18:30 (last entry 17:30). Closed on Mondays, 1 January and 25 December. Booking a time slot is highly recommended (in fact compulsory in high season). Confirm prices and hours on the official website before you go.

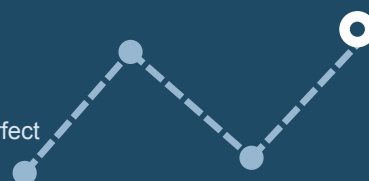
Official website: www.uffizi.it

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» Open it at planner.tickets-visit.com



Before you go in: book your skip-the-line ticket

On Civitatis, with free cancellation. Skip the ticket-office queue.

» **Buy your ticket**

THE COMPLETE VERSION

Take the complete visit

With this free guide you already cover the essentials. The PREMIUM is your complete visit to Uffizi Gallery: every work with its story, a 3-step looking guide for every painting, the cheat-sheet for your phone and the tips to skip the queues. For less than the price of a coffee.

In the free guide you miss out on:

- 5 **The Venus of Urbino**
Room 83 (Titian Room) · 10
- 6 **The three Maestà: Cimabue, Duccio and Giotto**
Room 2 (Room of Giotto and the 13th century) · 10
- 7 **Caravaggio's Bacchus**
Room 90 (Caravaggio Rooms) · 10

PREMIUM Guide · Uffizi Gallery

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- ✓ All 7 works (the free guide has only 4), each with its story.
- ✓ «What it represents» and «How to look at it» in 3 steps: a looking guide for every painting.
- ✓ The «Route on one page» cheat-sheet for your phone, plus 1-, 2- and 3-hour routes.
- ✓ The timeline, the keys, the artist bios and a glossary to understand it all.
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RISK-FREE GUARANTEE

If the guide doesn't help on your visit, write to us and we'll refund the €4.99. No questions asked.

For comparison: a guided tour costs €30-60 per person. This guide walks you through with the same detail, everyone travelling with you can use it, and it's yours forever.

Still no ticket? Book skip-the-line

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» **Check availability and prices**

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